

Volume 1: Light and Color, Student Materials

Table of Contents

Contents	Page No.
I. Student Investigations/Activities	
<i>Investigation L1: Light and Illumination</i>	1
Activity L1.1: How does light leave a bulb?	2-3
Activity L1.2: What are shadows?	4-7
Activity L1.3: What happens to the shadow if there is more than one source of light?	8-9
Activity L1.4: What can a pinhole do?	10-13
<i>Investigation L2: Reflection of Light</i>	14
Activity L2.1: Can you always see mirror reflections?	15-16
Activity L2.2: How does light reflect from a mirror?	17-19
Activity L2.3: Does light reflect from paper?	20
Activity L2.4: How can you read a paper if it's hidden from your direct view?	21
<i>Investigation L3: Refraction and Real Images</i>	22
Activity L3.1: What does a lens do?	23
Activity L3.2: How does light change direction when passing through a transparent material?	24-27
Activity L3.3: What are some properties of a lens?	28-33
<i>Investigation L4: The Eye and Achromatic Vision</i>	34
Activity L4.1: What are some of the properties of your eye?	35-37
	38
Activity L4.2: How can we build a model for vision?	39-40
Activity L4.3: What do eyeglasses do?	41-42
Activity L4.4: How can different shades of gray be printed?	43-44
<i>Investigation L5: Images that Cannot Be Formed on Screens</i>	45
Activity L5.1: Where are your eyes focusing when you look at a mirror image?	46
Activity L5.2: How does a mirror work?	47-50
Activity L5.3: How can you see more of yourself?	51-52
Activity L5.4: Why do objects seem displaced when viewed through transparent materials?	53-55
<i>Investigation L6: Color Addition and Color Vision</i>	56
Activity L6.1: What happens when colored lights are overlapped?	57-58
Activity L6.2: How can you produce a montage of colored shadows?	59-60
Activity L6.3: What do the rules of color addition suggest about color vision?	61-62
Activity L6.4: How are so many different colors produced on television screens and printed pictures?	63-66
Activity L6.5: What are some other interesting visual effects?	67-71
<i>Investigation L7: Color Filters</i>	72
Activity L7.1: What happens when colored filters are overlapped?	73-74
Activity L7.2: How does a printer produce all those colors?	75-76

II. Focus on Science	77
Focus on Science L1.1: Light and Illumination	78-79
Focus on Science L1.2: Pinholes and Reproduction	
Patterns of Illumination	80-81
Focus on Science L2.1: Reflection of Light	82-83
Focus on Science L3.1: Refraction of Light	84
Focus on Science L3.2: Properties of Lenses	85
Focus on Science L4.1: The Eye and Vision	86-87
Focus on Science L5.1: Mirror Images	88-89
Focus on Science L5.2: Virtual Images Caused by Refraction	90
Focus on Science L6.1: Color Addition and Color Vision	91
Focus on Science L6.2: More about Color Vision	92
Focus on Science L7.1: Producing Colors with Filters	93
III. Homework	94
Homework L1.1: Complex Shadows	95
Homework L2.1: Mirrors	96
Homework L3.1: Prisms	97
Homework L3.2: Can a mirror form an image?	98
Homework L4.1: Vision Model	99
Homework L5.1: Virtual Images in Mirrors	100
Homework L5.2: Virtual Images-Refraction	101
Homework L6.1: Color Images from the Television Screen	102
Homework L7.1: Color Filters	103